

8.4 COMMUNITY AMENITIES AND PEDESTRIAN FLOW

8.4.1 General

Site development focuses on macro-level issues of the development's relationship to its neighbors and to the community at large. It is the purpose of the Town Council in adopting this section that development contribute to the enhancement of the entire community and that no site be viewed as an island unto itself. Community cohesiveness, rather than fragmentation, is a primary goal of this article.

8.4.2 Applicability

The provisions of Sec. 8.4 shall apply to all nonresidential development, and residential development in the PUD-CZ, SD-CZ, and TND-CZ planned development districts. These provisions shall also apply to all residential and non-residential development subject to Sec. 8.4.5 *Public Art on Private Property*.

8.4.3 Community Amenities

All development subject to Sec. 8.4 shall contribute to the establishment or enhancement of the community and public spaces by providing at least two community amenities, including but not limited to a patio seating area, water feature, clock tower, pedestrian plaza with benches, planters, public art, decorative bicycle parking, or focal feature. Any such areas shall have direct access to the public sidewalk network and such features shall not be constructed of materials that are inferior to the principal materials of the building and the landscape. These amenities may be built so as to terminate a vista, where possible, in order to provide a prominent visual orientation for the development.

8.4.4 Pedestrian Flows

A) ***Continuous Internal Pedestrian Walkway***

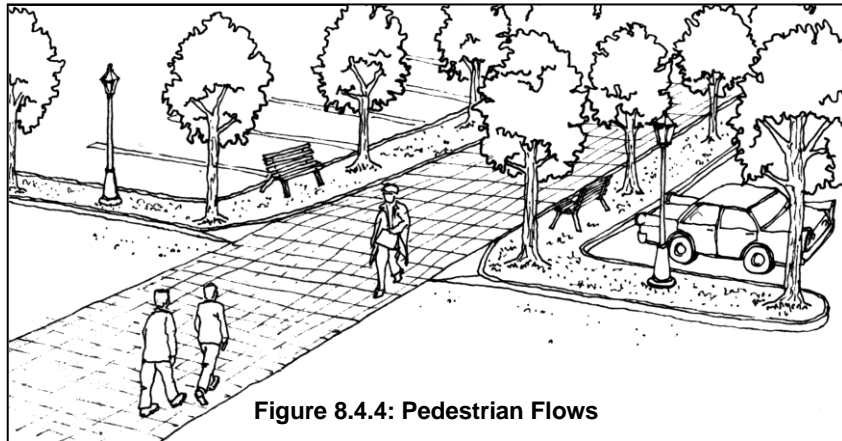
Within all developments subject to this Sec. 8.4, a continuous internal pedestrian walkway shall be provided from the perimeter public sidewalk or right-of-way to the principal customer entrance of all principal buildings on the site. This internal walkway shall feature landscaping, benches, and other such materials/facilities for approximately 50% of the length of the walkway.

B) ***Sidewalks***

In addition, sidewalks at least 5 feet in width shall be provided in the following locations:

- 1) Along the street-facing side(s) of any lot that abuts a public street;

- 2) Along the full length of the building(s) along any façade(s) featuring a customer entrance, and
 - 3) Along any façade(s) abutting public parking areas.
- C) **Planting Beds**
A minimum of one foundation planting bed shall be provided for every 200 feet of required sidewalk, spaced at regular intervals and located between curbs and buildings. A minimum of one tree and ground covering or mulch shall be installed in each planting bed. Such beds shall have at least 350 square feet of planting area for each large tree, and 250 square feet for each small tree.
- D) **Weather Protection Features**
Internal pedestrian walkways provided in conformance with this section shall provide weather protection features such as awnings or arcades within 30 feet of all customer entrances.
- E) **Driving Surfaces**
All internal pedestrian walkways shall be distinguishable from driving surfaces through the use of special pavers, bricks, or scored concrete to enhance pedestrian safety and the attractiveness of the walkways.



8.4.5 Public Art on Private Property

Public Art includes, but is not limited to, statues, sculptures, murals, fountains, design elements, and functional art located on private property.

- A) **Applicability**
The following standards shall only apply to properties abutting intersections identified as target areas on the *Public Art Plan Map* which are required to provide public art on private property.
- B) **Location**
Public Art can be located anywhere on private property so long as it is visible by the public and does not require the public to be a patron or resident of the development in which the art is located in order to view the art.
- C) The Planning Director shall approve Public Art on Private Property which meets the following standards:
- 1) Artwork shall reflect the character and tradition of the location.
 - 2) Artwork shall be designed and constructed with materials and in a manner

- suitable for the physical environment, including its maintenance and conservation requirements.
- 3) Artwork shall be the appropriate size and scale for the site and shall take advantage of site orientation, lighting, landscape, and surrounding features.
 - 4) Artwork shall be designed with the relationship of the work to the site in mind, giving special consideration to how it serves to enhance the space.
 - 5) Artwork shall be of high quality design and workmanship.
 - 6) Artwork shall be the work of a professional artist and shall not be mass-produced.
- D) Such art shall not conflict with Sec. 8.7 *Signs*. Public Art shall not be created, displayed, or placed in a way so as to advertise or contain a commercial message or logo.
- E) Such art shall count as a Community Amenity per Sec. 8.4.3 *Community Amenities*.